

Scherbo,
Passionskante
1769.

Passions Cantata.
/ Dopo l'ouverture/.

Canto 2^{do}

~~Chapman Lumber.~~
Low Price Lumber.

18. allabreve.

Com

20agio

Lagrime.

18.

Горные

Quilpn = da, son nur vor Hebr Grand, Jare

= nur Polyn = der Lsg sein =

$x = 1$ $y = 1$ $z = 1$ $g = 1$

2. 3.

Adagio. Allabreve.

2. 3.

Volke

Glorius Palm = in, om glilana

ni ug = in, om glilana ni

ug = in. Under fano Byg = yn

mil - ni la = nn. Adagio 6. Glorius
attabreve.

Palm = in, som nun non kesar

And, som nun non kesar And, om

Smilem, om smilem mi seg = se:

Under fanns Öfjög = gn mil mi la =

Ad. f. fannas Dulna =

de blen fann = = = =

gud i Gra =

un = un =

Acomp. tacet.

Allegro.

Largo

Affettuoso.

45

mi

Non l'un dire far, Non

de far siult, Non de far siult non

non mi Non

l'un dire far, Non de far

Liebt, hor in der Liebt noch mir

noch mir! hor in der

Liebt, hor in der Liebt noch mir!

6.

Coro.
Allabreve. hor noch

Gloria mag, hor noch Gloria mag.

Solti

derfor n = vn norar Öjuna for

möden = der der = for vn no = vn s

Öj = unformöden = der, for = möden =

der, for = möden = der. 8.

derfor mer nord Gierde sagt, der =

for nord Gierde sagt derfor

nun norris Oj= un for=

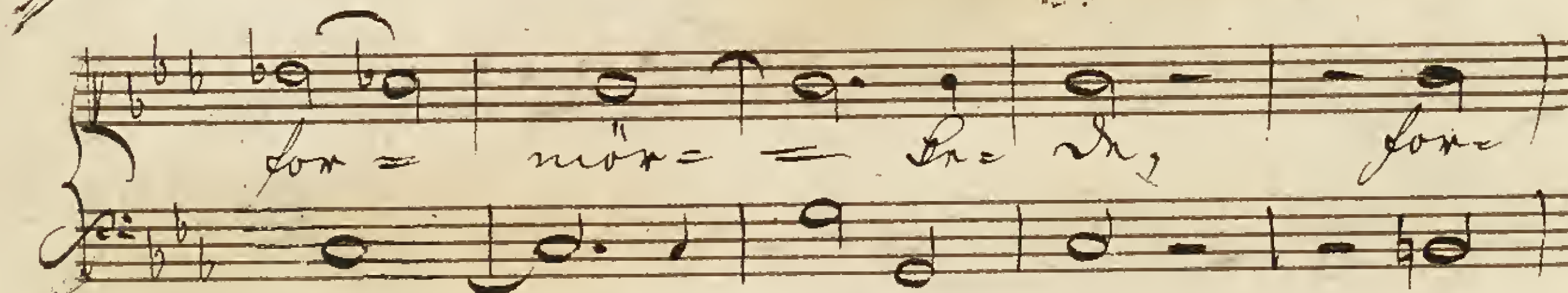
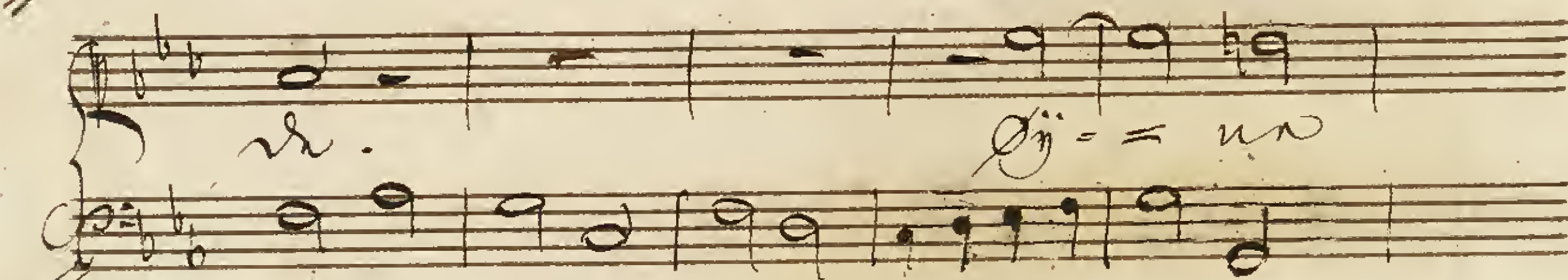
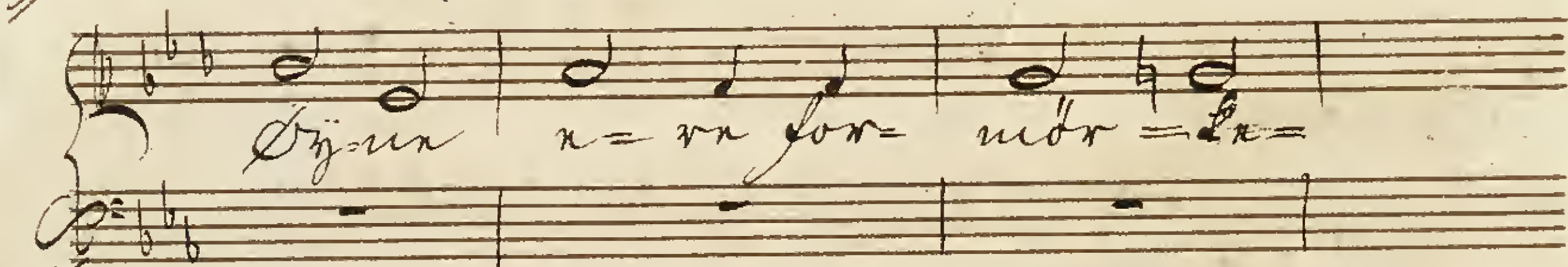
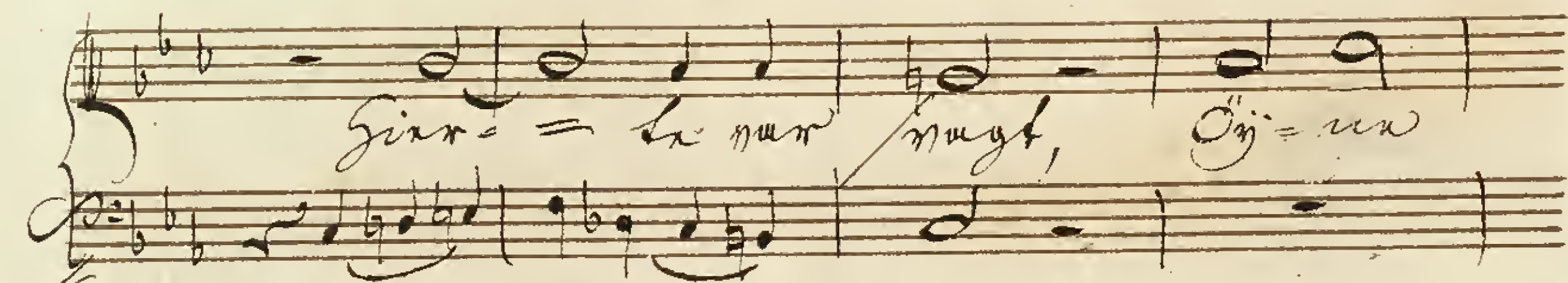
mövler= du, no= = ras Oj= un for=

mor = = = = = La=

du. 3. no= = = = ras Oj=

un nun for= mövler.

Volti



Recit. & Accomp. tacet.
Aria tacet.
Recital. & Accomp. tacet.
Aria tacet.

Arioso.

Coro.

Larghetto.

Handwritten musical notation for the beginning of the piece, featuring a treble and bass staff with a 3/4 time signature and a key signature of two flats. The notation includes a repeat sign and a fermata over the first measure of the vocal line.

Handwritten musical notation for the first system of the vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics "ginnann samunus löft, is ginnann" are written below the vocal line.

Handwritten musical notation for the second system of the vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics "samunus löft blán fört ut orð um" are written below the vocal line.

Handwritten musical notation for the third system of the vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics "Tröft. Et orð um Tröft," are written below the vocal line.

Handwritten musical notation for the fourth system of the vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics "ut orð um Tröft" are written below the vocal line.

Handwritten musical notation for the fifth system of the vocal and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics "blán fört ut orð um Tröft." are written below the vocal line.

Folki.

ginnun gænnun löst, blánn löst, blánn

löst at örd önn Tröft, fl. örd önn

Tröft. blánn löst at örd önn

Tröft, at örd, at örd önn Tröft.

2/1.

Fine della Parte Ima

Part 2^{da}

Grave facit.

Andante

Larghetto

Affettuoso.

(a2.)

al! Linn det

coro.

Guds ar frögt, som bländas nj - med

(a2.)

frögt! al! Linn det Guds ar frögt!

3. coro.

3. Linn det Guds ar frögt!

som bländas nj - med frögt,

Folli.

10.

10.

om Gländas nj — und frögt.

Recit. & Accomp. facit.

Aria facit.

Recit. & Accomp. facit.

Aria facit.

Accomp. facit.

Coro.

2472

Pro Allegro

8.

Pomposo.

8

Land lan

nänd! Land lan him = det.

3.

Gy mand

Land jag lan =

3.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written in German.

System 1:
Staff 1: *bar*
Staff 2: *4. Gaud für mich!*

System 2:
Staff 1: *Gaud für mich = bar!*
Staff 2: *3. Gog nach*

System 3:
Staff 1: *Gaud für mich = bar!*
Staff 2: *4. Gog nach*

System 4:
Staff 1: *Gaud für mich = bar, gog nach Gaud für*
Staff 2: *1. Gaud für mich!*

System 5:
Staff 1: *10.*
Staff 2: *10. Kotti.*

Trium=phar, I Olycker og vaa =

Sar: Gaud gar til=et Ant=fer =

vigladz Gaud, Ant=fer vigladz Gaud,

Trium=phar: Gaud gar

Tillat Ant=fer = = vigladz Gaud,

Gaud gar Tillat Ant=fer = vigladz

Handwritten musical notation for the first system, featuring a treble and bass staff with lyrics: *Gæm. trium = phant!*

Handwritten musical notation for the second system, featuring a treble and bass staff with lyrics: *Gæm Gæm Nillat Ant = far*

Handwritten musical notation for the third system, featuring a treble and bass staff with lyrics: *sigfæd Gæm — Ant = færdigfæd*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with lyrics: *Gæm — Gæm Gæm*

Handwritten musical notation for the fifth system, featuring a treble and bass staff with lyrics: *Nillat Antfærdigfæd Gæm, Ant = far =*

Handwritten musical notation for the sixth system, featuring a treble and bass staff with lyrics: *sigfæd Gæm. triumphant!*

Volti.

Gaud für mich! Gaud für

Killst Ent-fer = dich fahrst zum.

58 Gaud für mich! Gaud für

mich = Ent! Gaud für mich!

Gaud für mich = Ent! 3. 3. Gey mer

Gaud jey fahr = bar, jey mer, Gaud jey

3.

sum = bar. 3. trium = gloriæ, I

Regis og sum = bar, Guid, Guid for

lagt norro fiender i land trium.

gloriæ, I Reg = bar og sum bar:

Guid for lagt — no = no

fiender i land, norro fiender i land

Volti.

triumph pferer! Gaud fur

Lagt norre Sinder i laud

Gaud fur Lagt norre Sinder i laud

norre Sinder i laud! triumph

pferer! triumph pferer. Gaud fur

lajt norro siundur i laud, norro

siundur i laud, no-rro siu-

= ur i laud. 3. laud far

minnt! laud far min- ur!

laud far lajt norro siundur i laud.

3. 3. 6 8 Vatti.

Handwritten musical score for a piano and voice, featuring German lyrics. The score is written on ten staves, with the piano accompaniment on the left and the vocal line on the right. The key signature is one sharp (F#), and the time signature is 6/8.

The lyrics are:

8. Gaud für müdet! Gaud für müde
 Ich und Gaud ich
 Gaud für
 müdet! Gaud für müde Ich.
 Ich und Gaud ich Gaud für.
 Ich und Gaud ich Gaud für,

The score includes various musical notations, including notes, rests, and dynamic markings. The piano part features a steady accompaniment, while the vocal part has a more melodic line. The lyrics are written in a cursive script, and the overall style is characteristic of 19th-century handwritten musical notation.

jeg sand, sand jeg sand = ber!

1. Sand for vinder! 10. vinder = ber!

Sjov, I Højske og ram = ber!

Sand for Sanger og Sol = ber, Sol = ber!

en fuld = ber, vinder = sjov!

Kobli

Med Guds Ordre er Gode = = som fuld

bragt! Med Guds Ordre er Gode =

som fuld= bragt. viim= gaver!

Med Guds Ordre er

Gode = som fuld= bragt, er Gode =

som fuld= bragt

frølt = su! med suer Ojær og

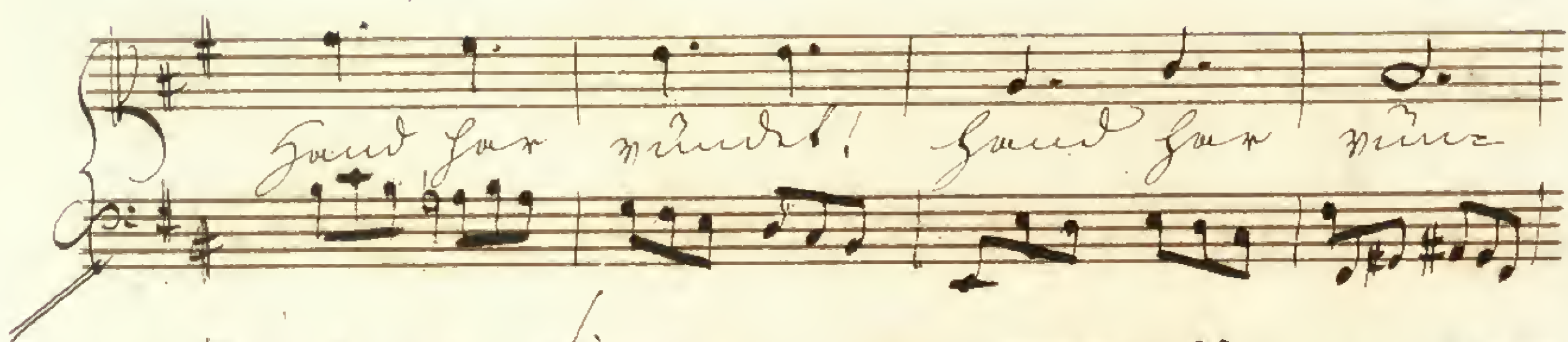
frølt su frølt brøgt og frølt =

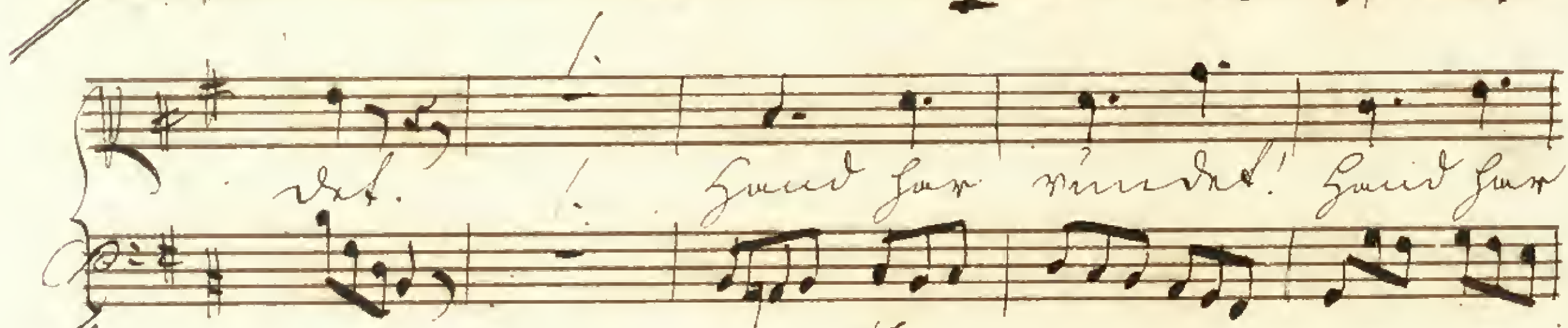
su frølt = brøgt. frølt = frølt!

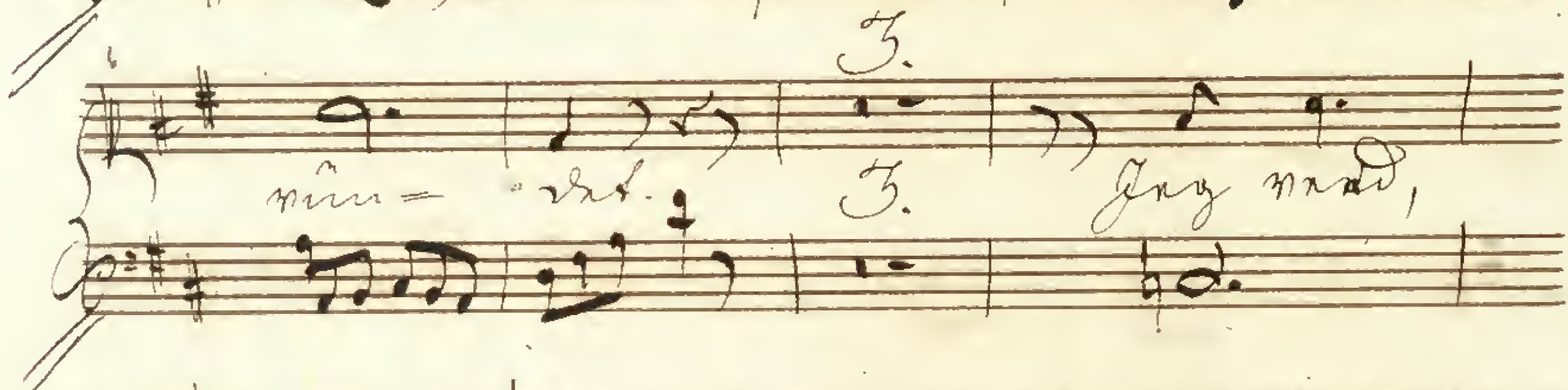
3. su su su su su!

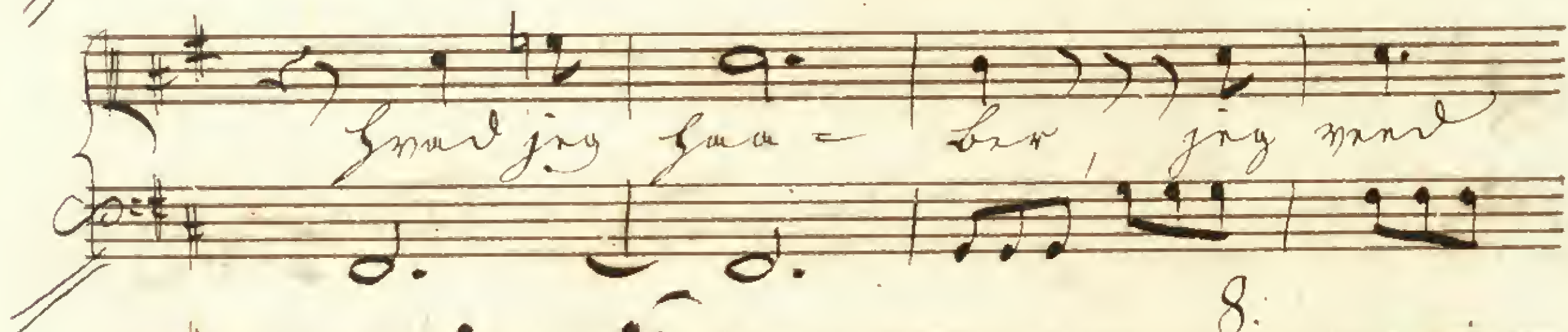
Med suer Ojær og frølt = su frølt =

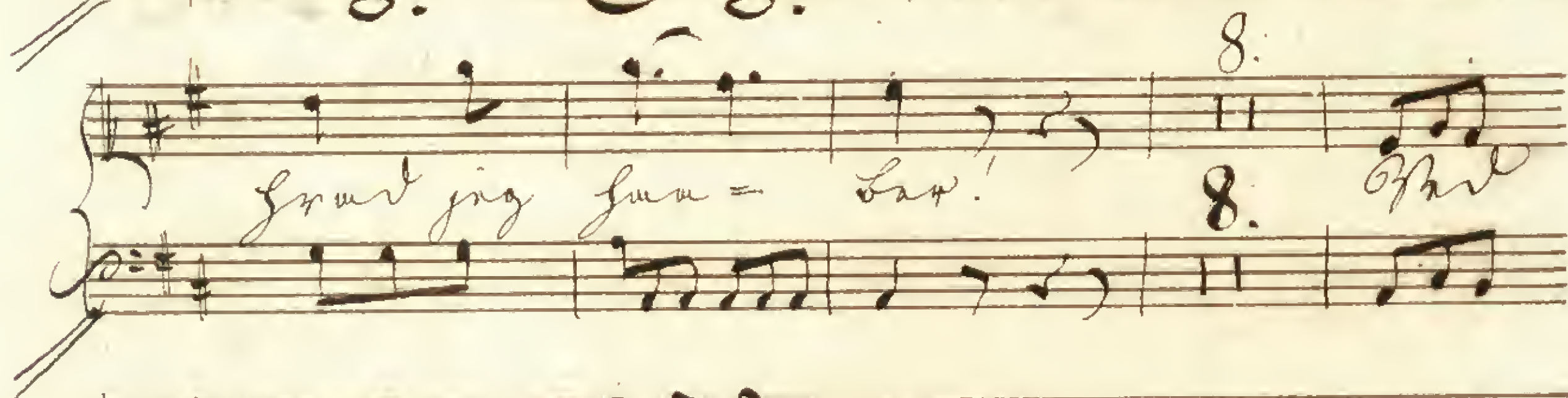
brøgt. Vølti.

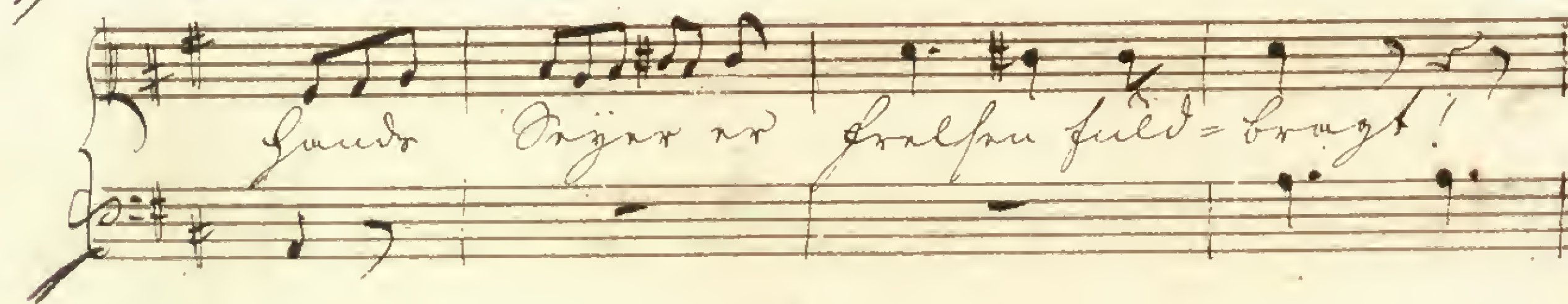

 Gaud für mich! Gaud für mich


 1. Gaud für mich! Gaud für


 3. 3. Gaud für mich! Gaud für


 Gaud für mich! Gaud für


 8. 8. Gaud für mich! Gaud für


 Gaud für mich! Gaud für

trium = phar, I Reg = tar og

rauber! Med laus Dagar nu

foel = = su fild. bragt, er foel =

su fild = bragt. trium = phar!

Med laus Dagar nu foel =

su fildbragt. Valti.

Med Guds Ord er frelsen, er frel-

sen færdbragt

frelsen, færd = sen færdbragt

Trium = ferer! Trium =

ferer! Med Guds Ord er færd =

sen færdbragt, med Guds Ord = jær

Handwritten musical score on five systems. The notation is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written in Swedish.

System 1:
Lyrics: "nu - - - - - för - - - - - en lild - - - - - bräkt!"
Triplet markings (3.) are present above the final measures of both staves.

System 2:
Lyrics: "Linn - - - - - faran." "Med"

System 3:
Lyrics: "Linn - - - - - faran nu för en lild - - - - -"

System 4:
Lyrics: "bräkt!"
Triplet markings (3.) are present above the final measures of both staves.

Fine.



